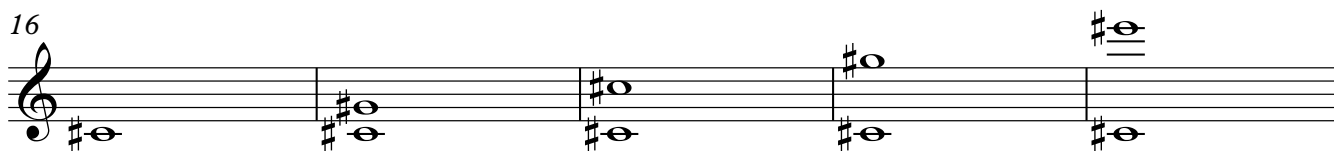
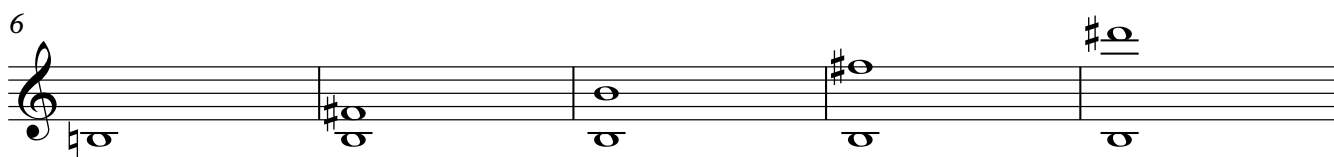
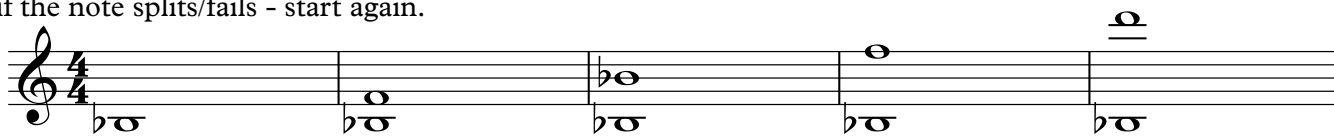


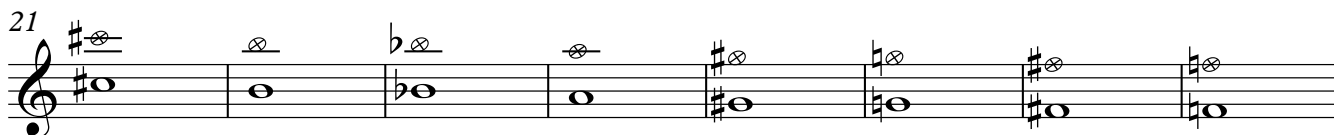
4 Saxophone Tone Exercises

Joe pickering

1. Overtone: Play each overtone in series (in order). Take a deep breath, and hold each one as long as possible, if the note splits/fails - start again.



2. Hold down octave key but play lower octave. This will sound terrible, but it will improve your tone/control. Try to get as low as possible!



3. Vibrato practise: practising rhythmic vibrato whilst holding down any note. Put metronome on and practise your vibrato to the following rhythms:

36

40

The image shows two staves of musical notation for vibrato practice. The first staff, starting at measure 36, features a series of notes with slanted lines above them, indicating vibrato. The notes are grouped into four measures, each containing a triplet of notes. The second staff, starting at measure 40, continues with similar rhythmic patterns, including triplets and groups of notes with slanted lines.

4. Slurred octaves: Start in the high octave, and slur to the lower one. Try to avoid splitting notes!

42

52

59

The image shows three staves of musical notation for slurred octaves. Each staff starts with a note in the high octave, followed by a slur that extends to a note in the lower octave. The notes are marked with various accidentals (sharps, naturals, flats) and are connected by slurs. The first staff starts at measure 42, the second at measure 52, and the third at measure 59.